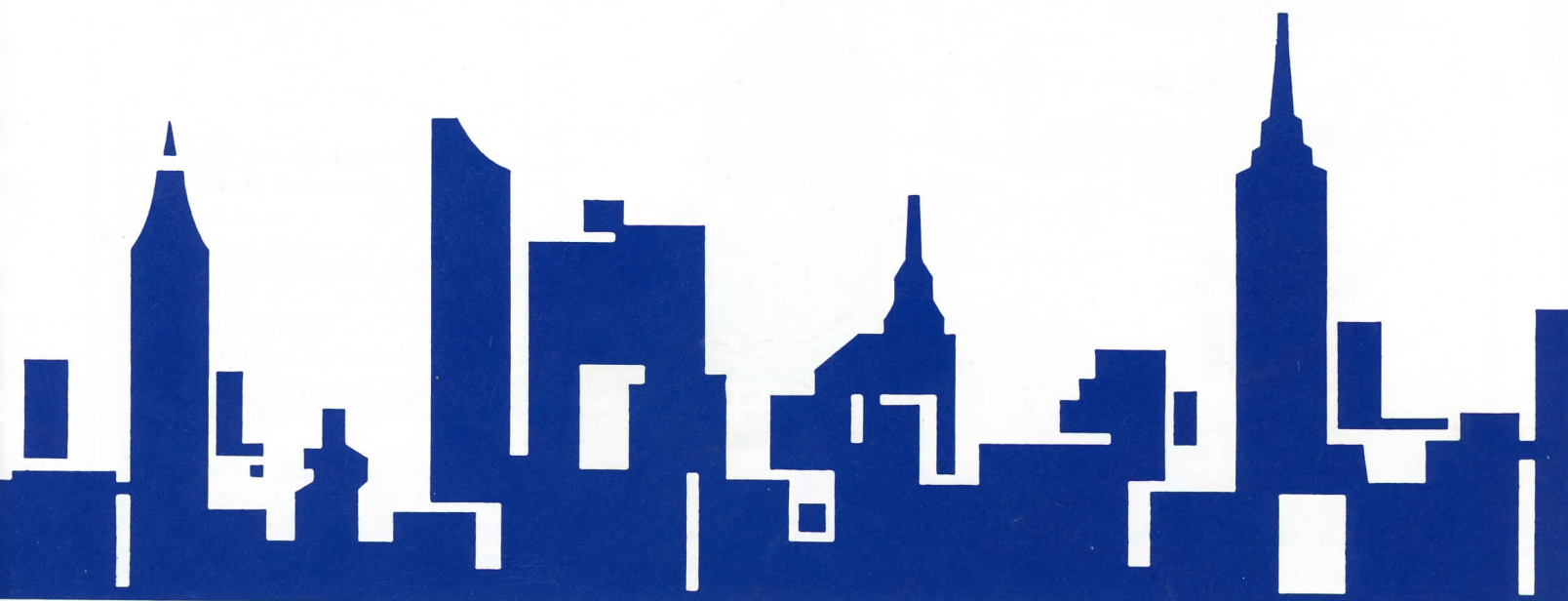


The University of Michigan  
School of Music  
1991-92 Season

# COMPANY



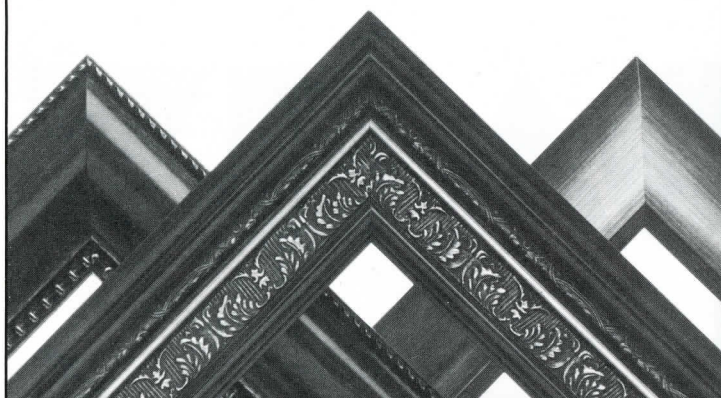
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## **Zora Neale Hurston**

Sunday, November 17 7:30pm, Mendelssohn Theatre  
a National Black Touring Circuit Theatre production

## **I Ain't Yo' Uncle**

An African Re-Write of "Uncle Tom's Cabin"  
Thursday, March 5, 1992 8pm, Power Center  
a production of the San Francisco Mime Troupe

## **Real Women Have Curves**

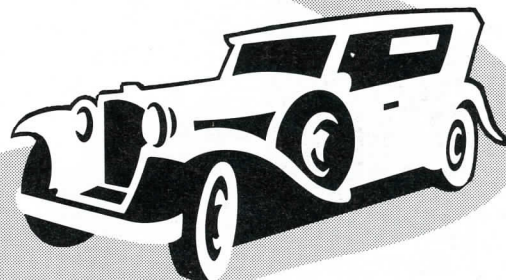
Sunday, April 5, 1992 7:30pm, Mendelssohn Theatre  
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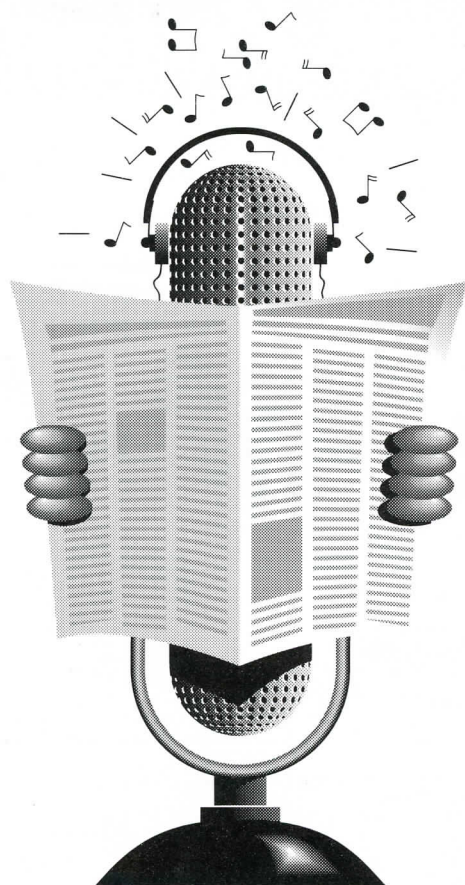
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# COMPANY

*Music and lyrics by Stephen Sondheim*

*Book by George Furth*

Originally produced and directed on Broadway by Harold Prince

The Musical Theatre Program, School of Music, Mendelssohn Theatre,  
October 17-20, 1991

Director  
*Julie Nessen*

Musical Director  
*Jerry DePuit*

Choreographer  
*Tim Millett*

Scenic Design Adapted by  
*Alan Billings*

Costume Designer  
*Eiko Yamaguchi*

Lighting Designer  
*Mary Cole*

Sound Designer  
*Joseph Lemmer*

Vocal Coach  
*Ann Klautsch*

Fight Arranger  
*Steve Sumida*

Stage Manager  
*Matt Shibla*

## **The Scene**

**Where:** New York City

**When:** Now

— *There will be one intermission* —

*Company* is presented through special arrangement with Music Theatre International, 545 Eighth Avenue, New York, NY 10018.

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Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.  
For everyone's benefit, latecomers will be seated at a suitable break or scene change.

Children must have a ticket and be at least three years old to attend.  
Children unable to sit quietly through a performance may be asked to leave.



# The Cast

(in order of appearance)

Joanne	Tracy Plester
Larry	Daniel Blatt
Peter	Josh Rhodes
Susan	Amy Heath
Sarah	Leslie Hunt
Harry	Tom Daugherty
Jenny	Susan Owen
David	Jason Dilly
Amy	Erin Dilly
Paul	Danny Gurwin
Kathy	D'Vorah Bailey
April	Kelly McGrath
Marta	Ellen Hoffman
Bobby	Hunter Foster
New York Ensemble	Shari Berkowitz, Yael Hoffman, Eddie Sugarman
Vocal Minority	Marc Kessler, Lynette Knapp, Kirsten Leslie, Peggy Trecker

## The Orchestra

**Piano:** Jerry Depuit

**Percussion:** Joseph Gramley  
Pieter Struyk

**Double Bass:** Peter Guild

# Musical Numbers

## Act I

Overture	Vocal Minority
Company	Robert and company
Little Things	Joanne and company
Sorry-Grateful	Harry, David, and Larry
You Could Drive a Person Crazy	Kathy, April, and Marta
Someone is Waiting	Robert
Another Hundred People	Marta
Getting Married Today	Amy, Paul, Jenny and company

— Intermission —

## Act II

Side by Side by Side	Robert and couples
What Would We Do Without You?	Robert and couples
Poor Baby	Sarah, Jenny, Susan, Amy, and Joanne
Barcelona	Robert and April
The Ladies Who Lunch	Joanne
Being Alive	Robert

# From the Director

"How many times have I said I hated you and meant it? How many times have you said you were sick and tired of me and that we were all washed up? How many times have we had to fall in love all over again?"

— Myrna Loy to her husband Frederick March in *The Best Years of Our Lives*

# About the Cast

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**D'Vorah Bailey** (*Kathy*) Musical Theatre — senior — Syracuse, NY

**Shari Berkowitz** (*New York Ensemble*) Musical Theatre — junior — New City, NY

**Daniel Blatt** (*Larry*) Musical Theatre — senior — Bloomfield Hills, MI

**Tom Daugherty** (*Harry*) Musical Theatre — senior — Brooklyn, MI

**Erin Dilly** (*Amy*) Musical Theatre — sophomore — Southfield, MI

**Jason Dilly** (*David*) Musical Theatre — senior — Southfield, MI

**Hunter Foster** (*Bobby*) Musical Theatre — senior — Troy, MI

**Danny Gurwin** (*Paul*) Musical Theatre — sophomore — Southfield, MI

**Amy Heath** (*Susan*) Musical Theatre — senior — Rochester Hills, MI

**Ellen Hoffman** (*Marta*) Musical Theatre — senior — Huntington, NY

**Yael Hoffman** (*New York Ensemble*) Musical Theatre — junior — East Lansing, MI

**Leslie Hunt** (*Sarah*) Musical Theatre — junior — Charleston, WV

**Marc Kessler** (*Vocal Minority*) Musical Theatre — sophomore — Lambertville, MI

**Lynette Knapp** (*Vocal Minority*) Musical Theatre — junior — Fabiuf, NY

**Kirsten Leslie** (*Vocal Minority*) Musical Theatre — senior — Woodstock, IL

**Kelly McGrath** (*April*) Musical Theatre — senior — Birmingham, MI

**Susan Owen** (*Jenny*) Musical Theatre — junior — East Lansing, MI

**Tracy Plester** (*Joanne*) Musical Theatre — junior — Ann Arbor, MI

**Josh Rhodes** (*Peter*) Musical Theatre — junior — Decatur, IL

**Edward Sugarman** (*New York Ensemble*) Musical Theatre — sophomore — Southfield, MI

**Peggy Trecker** (*Vocal Minority*) Musical Theatre — junior — Waukesha, WI

# About the Artists

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**Stephen Sondheim** is highly regarded as one of the finest composer/lyricists in musical theatre. His Broadway successes include *West Side Story*, *Gypsy*, *A Funny Thing Happened on the Way to the Forum*, *Sweeney Todd*, and *Sunday in the Park with George*. Critics hailed *Company* as one of the most innovative musicals of its time. His other musicals include *A Little Night Music*, *Follies*, *Pacific Overtures*, and *Merrily We Roll Along*. Sondheim is the only composer/lyricist in Broadway history to win the Tony Award in three consecutive years. Today, he holds five Tonys, as well as the Pulitzer Prize for Drama (*Sunday in the Park with George*). Sondheim recently won an Oscar for his song "Sooner or Later" from the film *Dick Tracy*.

**George Furth** is primarily known as an actor, with numerous television and film credits. After studying at Northwestern University and Columbia University, he began his acting career at the prestigious Actors Studio in New York. His film appearances include *Butch Cassidy and the Sundance Kid*, *Myra Breckinridge*, *Blazing Saddles* and *The Boston Strangler*. *Company* was Furth's writing debut. The musical received the New York Drama Critics' Circle and Outer Circle awards in 1970. His other writing credits include *Twigs*, *The Act*, and another Sondheim collaboration, *Merrily We Roll Along*.



# The University of Michigan Friends of Musical Theatre

The **Friends of Musical Theatre** at the University of Michigan supports Musical Theatre Program scholarships and educational opportunities for today's most promising students and tomorrow's brightest stars.

Since its formation a few years ago, the Musical Theatre Program has attained international recognition for its contributions to the training and education of young, talented performers. It has also been widely recognized for presenting critically acclaimed productions of new works, as well as productions of historic importance to the study of American musical theatre.

The **Friends of Musical Theatre** is pleased to announce the recipient of its third scholarship award — Susan Owen, a junior from East Lansing, Michigan. This scholarship is awarded to an upper level Musical Theatre Program student with demonstrated academic and performance abilities, and is supported solely by membership dues. In addition to supporting scholarships, the **Friends of Musical Theatre** also provides resources to the School of Music Library, offers occasional production assistance, and provides other support vital to the development and training of young talent.

Annual membership entitles all Friends to the *Musical Theatre Newsletter*, a bi-annual publication containing information on upcoming productions and other Program news; advance notice of productions and other special presentations preference in seating; recognition in all the Musical Theatre Program's playbills; and invitations to special receptions and functions of the **Friends of Musical Theatre**.

Productions like *A Little Night Music*, *On the Town*, *A Wonderful Life*, and *Into the Woods* provide Musical Theatre students opportunities to work with and learn from theatre professionals. Show your support and become a member of the **Friends of Musical Theatre**.

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## About the Artists, cont.

### Alan Billings (Scenic Designer)

- Professor of Theatre, Design
- Scenic designer, *The Marriage of Figaro*, School of Music Opera Theatre
- Scenic designer, *Così fan tutte*, Central City Opera, Colorado
- Scenic designer, *The Merry Widow*, Atlanta Opera, Georgia

### Mary Cole (Lighting Designer)

- Supervisor of Staging and Lighting, Department of Dance
- Lighting designer, Jazz Dance Theatre
- Lighting designer, Ann Arbor Dance Works
- Lighting designer, Eastern Michigan University Dance Department

### Jerry DePuit (Musical Director)

- Lecturer, Musical Theatre Program
- Musical director, orchestrator, and vocal coach (New York and regional theatres)
- Smithsonian Festival of American Folklife (Washington, D.C.)
- *A Diamond Night at the Ballet*, Metropolitan Opera House (New York, NY)

### Tim Millett (Choreographer)

- Lecturer in Dance, Musical Theatre Program
- Zach in *A Chorus Line*, Broadway production
- Featured dancer, *The Cheryl Ladd Special: Souvenirs*
- Choreographer, *Potage Night* (world premiere), Japan, 1991

### Julie Nessen (Director)

- Lecturer, Musical Theatre Program
- Director, *Ties That Bind* (world premiere), Purple Rose Theatre, Nov. 1991
- National Executive Director, Plays for Living, New York City
- Assistant Artistic Director of Musical Theatre Works, New York City, where assisted Broadway notables George Abbott, Jo Sullivan Loesser, Charles Strouse, Stephen Schwartz, and Gwen Verdon

### Eiko Yamaguchi (Costume Designer)

- *Pacific Overtures*, Shubert Organization, McCann, & Nugent
- *Yellow Fever*, Pan Asian Repertory Theatre
- *Sayonara*, Papermill Playhouse

## Acknowledgements

Thanks to Lynne Shankel

Hair by Amy Izak

The Musical Theatre Program is composed of undergraduate students in the School of Music. Scenery, costumes, props, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.



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Production Manager: Mark Sullivan  
Production Stage Manager: Brett Finley  
Master Electrician: Henry Reynolds  
Technical Director (Power): Rolfe Bergsman  
Technical Director (Frieze): Gary Decker  
Assoc. Technical Director (Frieze): Richard Lindsay  
Master Carpenter: Bill Abbott  
Carpenter: Don Watkins  
Scenic Artist: Tom Blevins  
Scenic Painter: Robin Garber  
Properties Master: Leah Harris  
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### PRODUCTION CREWS

Assistant to the Director: Eric Fehlauer  
Assistant to the Costume Designer: Karyl Newman  
Assistant Stage Manager: Elizabeth Rossi  
Costumes: Matti Allison, Alice Bristow (draper), Ruth Dostie, Aletha Edwards\*, Steve Goebel\*, Ann Kessler, Kelly Krauskoff, Carol Lehman, Maryann Lombardi\*, Stephanie Milton, Jennifer Nuemann, Nancy Pipkin, Catherine Pozniak, Ginnie Sower, and Michelle Sturdevant  
Lighting/Sound: Shannon Bigler, Jeannette Burton\*, John Bykowski\*, William Friedman, David Skelly, Warren Lehmkuhle, Mike Little, Nelson Laverde, Gary Ciarowski, Kim Marks, Rick Smith, and students of T250, 251, and 351  
Paint: Vivian Babuts, Nicole Baker, Yasmin Etemadi, Jennifer Box, Chad Hess, Toni Auletta and students of T250  
Props: Laura McLaughlin, Holly McNolty, Judy Rogers, Eric Wolf, Mary Chang, Patricia Moore and students of T251 and 351  
Sets: Dave Vandervliet, Kyle Hancock, Bruce Roberts, Steven O'Berski, Kristina Barrera

### RUNNING CREWS

Lighting: Peter Yonka, John Halmi, Bruce Kiesling, Eric Olm, Kara Pawlowski  
Props: Maureen Feldman, Kate Guyton  
Sets: Jeffrey Shubart, Joshua Funk, Miles Underwood, Ashley Leadbetter, Eric Millegan  
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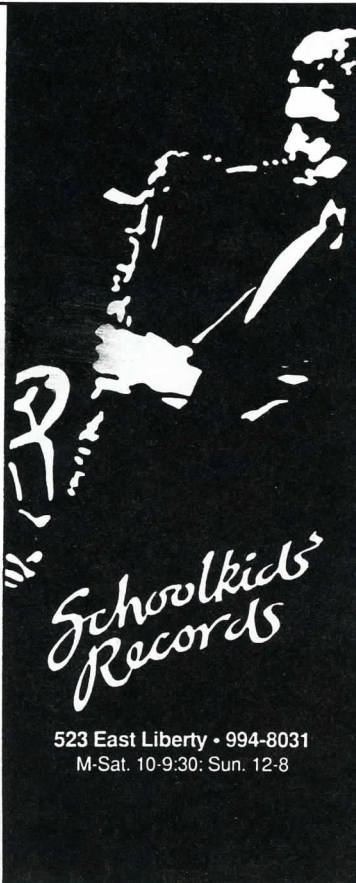


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Senior West Coast writer, *Entertainment Weekly*.  
Former Los Angeles Bureau chief, *Billboard*.  
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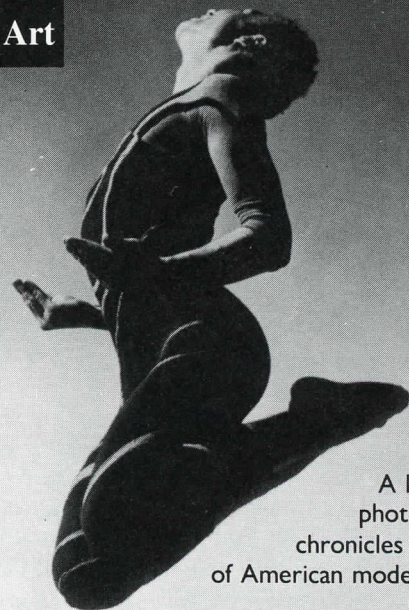
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